

Shelfmark		Composer		(Short) Title		
Mus.Hs.17828		Piccinni, Niccolò		Le finte gemelle		
Vol.1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/185	P40	WK71E	
2		9–16	10/190	P26		
3		17–24	10/185	P40		
4		25–32		P3		
5		33–40				
6		41–42; 47–48		P26		
		43–46		P40		
7		49–56		P26		
8		57–64		P3		
9		65–72				
10		73–80				
11		81–88	10/190			
12		89–96				
13		97–104				
14		105–112	10/185			
15		113–120				
16		121–128				
17		129–136	10/183	P26		
18		137–144				
19	10	145–154			f. 146 ^r –148 ^r WK71F	
20	8	155–162			WK71E	
21		163–170				
22		171–172; 177–178	10/190		WK72R	
		173–176	10/185			
23		179–186	10/190	P3		
24		187–194		P26	WK71F	
25		195–196; 201–202	10/190			
		197–200	10/185	P3		
26		203–204; 209–210	10/183	P26		
		205–208	10/185	P3		

27		211–212; 214–215; 217–218	10/183	P26		
		213+216	10/190			
28	4	219–222	10/190			
Vol. 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	P3	WK71F	
2		9–16				
3		17–24				
4		25–32				
5		33–34; 39–40				
		35–38		P26		
6		41–48		P26		
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112	10/190			
15		113–120				
16		121–128				
17		129–136				
18	10	137–146	12/183	P42	WK72C	
19		147–156				
20		157–166				
21		167–176				
22	8	177–179; 182–184				
		180–181		not identifiable		
Vol. 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	P3	WK71R	
2		8–16				
3		17–24				
4		25–32				

5		33-40				
6		41-48				
7		49-56				
8		57-64				
9	6	65-70		P26		
10	12	71-82	12/184	P2		Finale